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Au coin du feu

Bourrée à 2 temps

Arnaud GUENZI
SACEM

♩ = 128

Ré Majeur

The musical score is written for a single melodic line in treble clef. The key signature is Ré Majeur (two sharps: F# and C#). The time signature is 2/4. The tempo is marked as 128 bpm (♩ = 128). The score is organized into three staves. The first staff contains the main melody. The second and third staves each feature two first/second endings, indicated by '1.' and '2.' above the staff. The first ending on the second staff leads back to the beginning of the melody. The second ending on the second staff leads to the first ending of the third staff. The first ending on the third staff leads back to the beginning of the melody. The second ending on the third staff leads to the final cadence of the piece.

Au coin du feu

Bourrée à 2 temps

Arnaud GUENZI
SACEM

♩ = 128

Sol Majeur

1. 2.

1. 2.

Au fil de l'eau

Valse

Arnaud GUENZI
SACEM

♩. = 60

Sol mode de Sol



Au fil de l'eau

Valse

Arnaud GUENZI
SACEM

$\text{♩} = 60$

Do mode de Sol



Avalanche

Scottich

$\text{♩} = 86$

Ré mode de La

Arnaud GUENZI
SACEM



Avalanche

Scottich

Arnaud GUENZI
SACEM

$\text{♩} = 86$

Sol mode de La



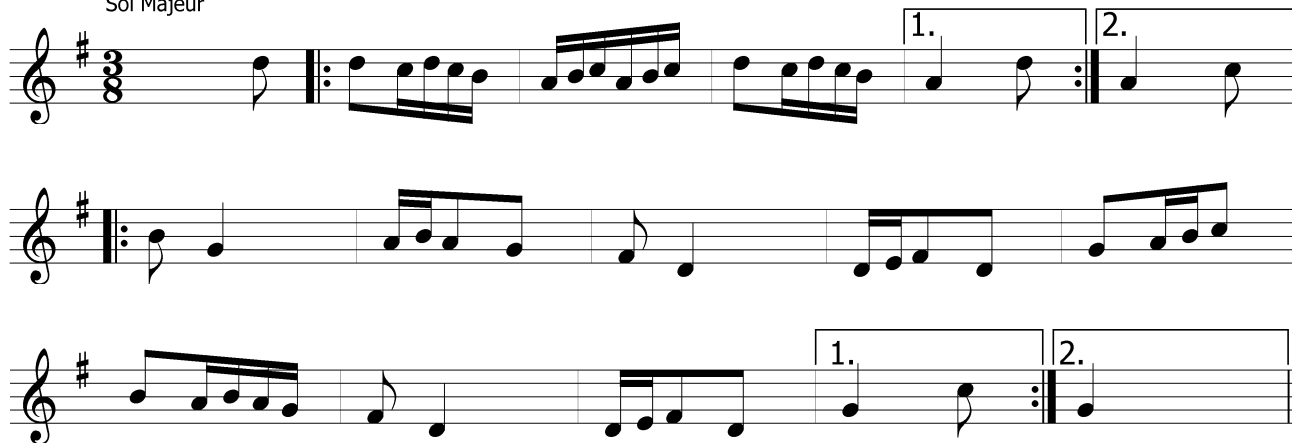
Bourrée à Léon Peyrat

Bourrée à 3 temps

Trad.
Domaine Public

♩. = 70

Sol Majeur



☐ D'après Léon Peyrat, violoneux à St-Salvador, Corrèze.

Bourrée à Léon Peyrat

Bourrée à 3 temps

Trad.
Domaine Public

♩. = 70

Do Majeur

The musical score is written on three staves in treble clef with a 3/4 time signature. The key signature is one sharp (F#), indicating Do Major. The tempo is marked as ♩. = 70. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff also continues the melody and includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

❑ D'après Léon Peyrat, violoneux à St-Salvador, Corrèze.

Brouillard

Scottish

Jean-Jacques SMITH

♩ = 86

Ré mode de Ré



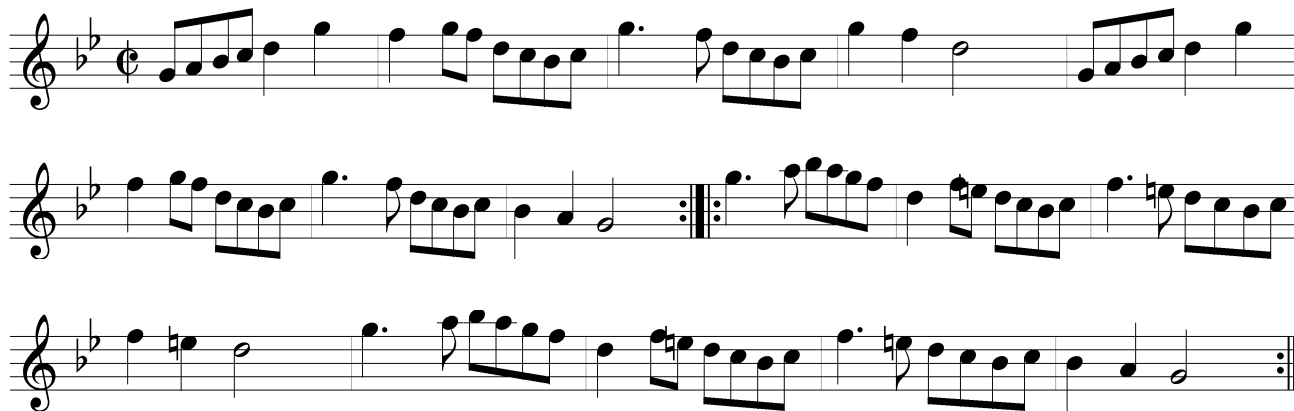
Brouillard

Scottish

Jean-Jacques SMITH

♩ = 86

Sol mode de Ré



Brunes et blondes

Bourrée à 2 temps

Philippe PRIEUR
SACEM

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♩ = 128

Ré Majeur



- CD "Crue d'amour" - Philippe PRIEUR - Musiciens routiniers, 1985 - AMTA, 2001
- ◆ Recueil de Partitions "Inédits Philippe PRIEUR" Vol I - Editions PARSIPARLA

Brunes et blondes

Bourrée à 2 temps

Philippe PRIEUR
SACEM

Avec l'aimable autorisation
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♩ = 128

Sol Majeur



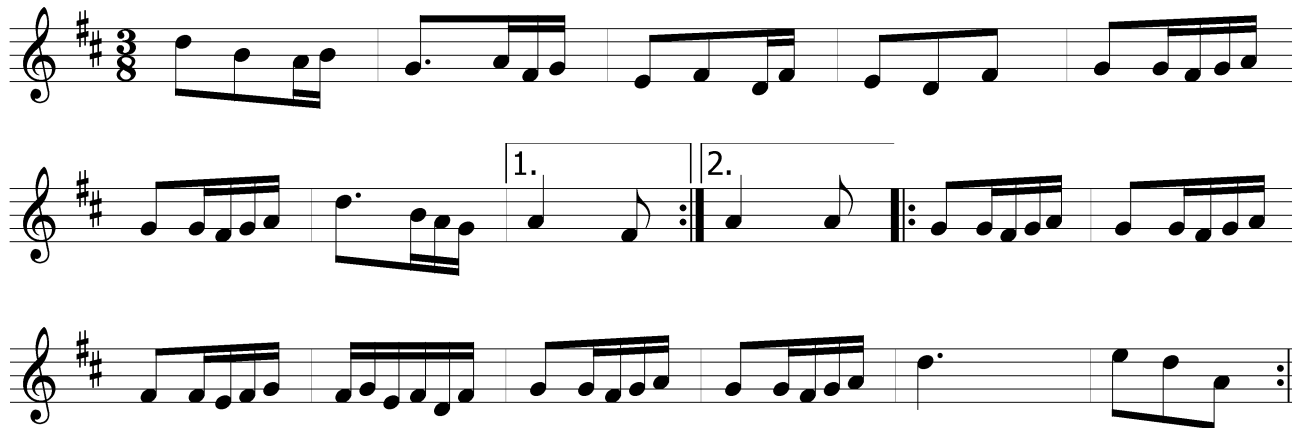
- CD "Crue d'amour" - Philippe PRIEUR - Musiciens routiniers, 1985 - AMTA, 2001
- ◆ Recueil de Partitions "Inédits Philippe PRIEUR" Vol I - Editions PARSIPARLA

Le Grand Courlis

Bourrée à 3 temps

Arnaud GUENZI
SACEM

♩. = 70
Ré Majeur



Le Grand Courlis

Bourrée à 3 temps

Arnaud GUENZI
SACEM

♩. = 70

Sol Majeur



L'oubli

Air

J.F. "Maxou" HEINTZEN
SACEM

$\text{♩} = 60$

Ré mode de Ré / mode de La



● CD "Cotillon" - La Chavannée

L'oubli

Air

J.F. "Maxou" HEINTZEN
SACEM

♩. = 60

Sol mode de Ré / mode de La



● CD "Cotillon" - La Chavannée

La jarretière

Scottish

Arnaud GUENZI
SACEM

$\text{♩} = 86$

Ré mode de La



La jarretière

Scottish

Arnaud GUENZI
SACEM

$\text{♩} = 86$

Sol mode de La

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 86 beats per minute, indicated by a quarter note symbol. The mode is specified as 'Sol mode de La'. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings, marked '1.' and '2.'. The third and fourth staves continue the melodic development, with the fourth staff ending with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

La mienne

Scottish

Olivier DURIF

$\text{♩} = 86$

Ré Majeur

The musical score for 'La mienne' is written in Ré Majeur (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The second staff includes first and second endings, marked '1.' and '2.'. The third and fourth staves continue the melodic line, with the fourth staff ending with a double bar line and repeat dots. The tempo is indicated as 86 beats per minute (♩ = 86).

La mienne

Scottish

♩ = 86

Sol Majeur

Olivier DURIF

1. 2.

Lanterne rouge

Scottish

$\text{♩} = 86$

Sol Majeur

Arnaud GUENZI
SACEM

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), indicating Sol Majeur. The tempo is marked as quarter note = 86. The music is in a Scottish style, characterized by frequent use of eighth and sixteenth notes, often beamed together in groups. The score consists of six staves. The first five staves end with a repeat sign (two dots), and the sixth staff ends with a double bar line and repeat dots. The melody is composed of eighth and sixteenth notes, with some rests and a few dotted notes. The overall feel is lively and rhythmic.

Lanterne rouge

Scottish

$\text{♩} = 86$

Do Majeur

Arnaud GUENZI
SACEM

The musical score is written for a single melodic line in G major (Do Majeur) and 2/4 time. The tempo is marked as quarter note = 86. The key signature has one sharp (F#). The score consists of six staves. The first five staves contain the main melody, which is a lively Scottish dance tune. The sixth staff contains a repeat sign followed by a double bar line, indicating the end of the piece. The melody is characterized by frequent eighth and sixteenth notes, creating a rhythmic and melodic pattern typical of Scottish folk music.

Les Maltraits

Bourrée à 2 temps

Arnaud GUENZI
SACEM

♩ = 128

Sol Majeur

The musical score is written for three staves in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 128. The key signature is Sol Majeur (G major). The first staff features a first ending (1.) and a second ending (2.). The second and third staves continue the melody. The first ending leads to the second ending, which then leads to the final measure of the piece.

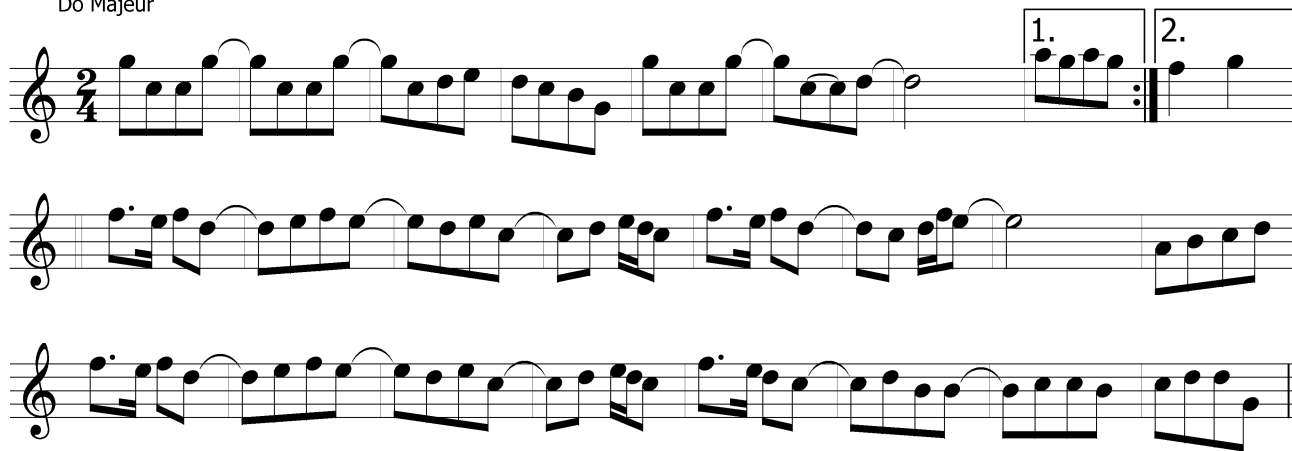
Les Maltraits

Bourrée à 2 temps

Arnaud GUENZI
SACEM

♩ = 128

Do Majeur



Les Villates

Scottish

$\text{♩} = 86$
Ré mode de Sol

Arnaud GUENZI
SACEM

The musical score for 'Les Villates' is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 86$. The mode is specified as 'Ré mode de Sol'. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked '1.' and '2.'. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked '1.' and '2.', and concludes with a double bar line. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes.

Les Villates

Scottish

$\text{♩} = 86$

Sol mode de Sol

Arnaud GUENZI
SACEM

The musical score for 'Les Villates' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 86 bpm (♩ = 86). The mode is Sol mode de Sol. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff has first and second endings. The third staff begins with a repeat sign. The fourth staff also has first and second endings, concluding with a double bar line.

Sur le départ

Bourrée à 3 temps

Arnaud GUENZI
SACEM

♩. = 70

Sol mineur



Sur le départ

Bourrée à 3 temps

♩. = 70

Do mineur

Arnaud GUENZI
SACEM

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D minor (three flats). The tempo is marked as ♩. = 70. The score consists of three staves. The first staff contains the first five measures. The second staff contains measures 6 through 10, with a repeat sign at the end of measure 8. The third staff contains measures 11 through 14, with first and second endings marked '1.' and '2.' respectively. The piece concludes with a double bar line at the end of measure 14.

Tes jolis patins blancs

Valse

Philippe PRIEUR
SACEM

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Ré mode de Sol

♩. = 60

1.

2.

- CD "Crue d'amour" - Philippe PRIEUR - Musiciens routiniers, 1985 - AMTA, 2001
- CD "Acrobates et musiciens"- LO JAI - Ref Shanachie 21009 - 1989
- ◆ Recueil de Partitions "Inédits Philippe PRIEUR" Vol I - Editions PARSIPARLA

Tes jolis patins blancs

Valse

Sol mode de Sol

$\text{♩} = 60$

Philippe PRIEUR
SACEM

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1.

2.

- CD "Crue d'amour" - Philippe PRIEUR - Musiciens routiniers, 1985 - AMTA, 2001
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V'là le printemps

Bourrée à 3 temps

Arnaud GUENZI
SACEM

♩. = 70

Sol Majeur

The musical score is written on three staves in treble clef, key of Sol major (one sharp), and 3/8 time. The tempo is marked as ♩. = 70. The key signature is Sol Majeur.

The first staff contains six measures of music. The second staff contains two measures, followed by a first ending (1.) of four measures and a second ending (2.) of two measures. The third staff contains six measures, followed by a first ending (1.) of two measures and a second ending (2.) of two measures.

V'là le printemps

Bourrée à 3 temps

♩. = 70

Arnaud GUENZI
SACEM

Do Majeur

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of Do major (indicated by one sharp, F#). The tempo is marked as ♩. = 70. The score consists of three staves. The first staff contains six measures of music. The second staff begins with a first ending bracket over measures 7 and 8, followed by a double bar line and a second ending bracket over measures 9 and 10. The third staff continues the melody and also features a first ending bracket over measures 11 and 12, followed by a double bar line and a second ending bracket over measures 13 and 14. The piece concludes with a final double bar line at the end of the second ending on the third staff.